



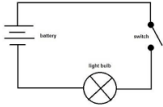











# Year Curriculum Map – Year 4



		Autumn 1 <b>The Anglo Saxons</b>	Autumn 2 <b>The Vikings</b>	Spring 1 <b>A Walk In Paris</b>	Spring 2 <b>The Water Cycle</b>	Summer 1 and Summer 2 <b>World War 2</b>	
<b>Literacy</b>	Core Texts	King Arthur 	How To Train Your Dragon 	A Walk in Paris 	Varjak Paw 	Friend or Foe 	Farther  Animation: The Piano 
	Writing	Fiction: Poetry  Non-Fiction: Non-Chronological Reports, Information Leaflets (Anglo-Saxons)	Fiction: Narrative – Quest/Adventure Stories  Non-Fiction: Explanation Text	Fiction: Setting Descriptions, Fictional Diaries  Non-Fiction: Travel Brochure. Persuasive writing.	Fiction: Narrative - Mystery  Non-Fiction: Recount	Fiction: Narrative - Historical  Non-Fiction: Instruction texts (Historical).	Narrative: Historical.  Non-Fiction: Newspaper Report, Persuasive Propaganda.
	Grammar	Prepositional Phrases. Fronted adverbials (including the use of commas).	Use of pronouns and nouns for cohesion. Identifying and using possessive pronouns.	Inverted commas for speech. Use of commas within speech.	Plural and possessive.  Verb inflections (we were etc).	Identifying determiners. Apostrophes to mark plural possession.	Review all grammar.
	Additional Reading Texts	Arthur and The Golden Rope Anglo-Saxon Boy The Buried Crown The Variety of Life Creature Features The White Giraffe Actual Size Wild Animals of the South Wild Ideas World's Deadliest Animals Red Alert! Lots: The Diversity of Life The Ways of The Wolf	The Dragon Machine Dragon Storm The Land of Roar Viking Voyagers Dragon Mountains Beowulf The Saga of Erik The Viking Viking Boy The Vikings: Raiders, Traders and Adventurers Odd and the Frost Giants The 1,000 Year Old Boy The Dragon's Hoard Viking Voyagers She Wolf	Libby and the Parisian Puzzle The Nothing to See Here Hotel A World of Cities Lift-The-Flap Periodic Table Marie Curie and Her Daughters Ground-breaking Scientists A World of Discovery	Tiger, Tiger, Burning Bright! Ocean Meets Sky The Wind in The Willows Song of the Dolphin Boy Why Water's Worth It Water Cycles The Secret of Black Rock The Rhythm of the Rain Once Upon A Raindrop	Our Castle by The Sea The Valley of Lost Secrets The Missing: Michael Rosen Goodnight Mister Tom Carrie's War The Midnight Guardians Mohinder's War Letters from the Lighthouse Skyward: The Story of Female Pilots in WW2 Tail-End Charlie The Lion and the Unicorn The Silver Sword Utterly Unbelievable World War II My Secret War Diary The Emergency Zoo Archie's War Now or Never	

			Joan Procter, Dragon Doctor				
	Reading	<ul style="list-style-type: none"> <li>Apply their growing knowledge of root words, prefixes and suffixes, both to read aloud and to understand the meaning of new words they meet.</li> <li>Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word.</li> <li>develop positive attitudes to reading by: listening and discussing a range of text types; reading books structured in different ways and for a range of purposes; using dictionaries; increasing familiarity with myths and legends and retelling orally; identifying themes; preparing poems and scripts to read aloud and perform; discussing words and phrases that capture reader's interest; and recognise different forms of poetry.</li> <li>understand what they read independently: checking the text makes sense, discussing understanding and meaning of words; asking questions; drawing inferences (characters' feelings, thoughts and motives from actions), justifying inferences with evidence; predicting from details stated and implied; identifying main ideas from more than one paragraph and summarising; identifying how language, structure, and presentation give meaning.</li> <li>Retrieve and record information from non-fiction.</li> <li>Participate in discussion about both books that are read to them and they can read for themselves, taking turns and listening to what others say.</li> </ul>					
	Handwriting	Nelson: Yellow	Nelson: Yellow	Nelson: Yellow	Nelson: Yellow	Nelson: Yellow	Nelson: Yellow
	Spelling	Adding the prefix mis- and revising un-, in-, dis-. Words ending in -sure. The short u sound spent ou.	Adding the prefixes auto-, inter-. Adding the suffix -ly. Homophones.	Words with ay sound spelt eigh, ei and ey. Words ending in -ous. Words with the s sound spelt sc.	Possessive apostrophes with plural words. Words ending in -sion. Adding il- and revising previous prefixes.	The c sound spelt que and the g sound spelt gue. Homophones. Adding ir- to words beginning with r.	Adding the suffix -ion. Recap and review.
<b>Mathematics</b>	Maths Fluency	6 x Table	7 x Table	9 x Table 11 x Table	9 x Table 11 x Table	12 x Table	All Multiplication and Division Facts
	Maths Objectives 	Number: Place Value Number: Addition and Subtraction	Measurement: Length and Perimeter. Number: Multiplication.	Number: Division. Measurement: Area Number: Fractions	Number: Fractions Number: Decimals	Number: Decimals. Measurement: Money Measurement: Time	Statistics Geometry: Properties of Shape Geometry: Position and Direction

<p><b>Science</b></p>	<p><b>Living Things:</b> <i>What makes humans and animals different?</i></p> <ul style="list-style-type: none"> <li>- Recognise that living things can be grouped in a variety of ways.</li> <li>- Use classification keys to group, identify and name living things.</li> <li>- Recognise environment changes and dangers.</li> <li>- Construct and interpret food chains,</li> </ul> 	<p><b>Teeth and Eating:</b> <i>How does our body turn food into energy?</i></p> <ul style="list-style-type: none"> <li>- Describe the simple functions of the basic parts of the human digestive system.</li> <li>- Identify the different types of teeth in humans and their functions.</li> </ul> 	<p><b>States of Matter and Brilliant Bubbles</b> <i>Why is water so amazing?</i></p> <ul style="list-style-type: none"> <li>- Compare and group materials (solid, liquids or gases).</li> <li>- Observe that some materials change state when heated or cooled and measure or research temperatures for when this happens.</li> <li>- Identify the part played by evaporation and condensation in the water cycle and associate the rate of evaporation with temperature.</li> </ul> 	<p><b>Electricity</b> <i>How do appliances work?</i></p> <ul style="list-style-type: none"> <li>- Identify electrical appliances.</li> <li>- Construct a simple series circuit, identifying parts.</li> <li>- Identify whether a lamp will light in a simple circuit.</li> <li>- Recognise and use switches and recognise common conductors and insulators.</li> </ul> 	<p><b>Sound</b> <i>What is sound and how does it travel?</i></p> <ul style="list-style-type: none"> <li>- Identify how sounds are made and travel.</li> <li>- Find patterns between pitch and features of the object that produced it.</li> <li>- Find patterns between volume and the strength of vibration.</li> <li>- Recognise that sounds get fainter as distance from source increases.</li> </ul> 	
<p><b>Humanities</b></p>	<p>History and Geography</p>	<p><b>Britain's Settlement by the Anglo Saxons and Scots</b> <i>How did the Anglo-Saxons and Scots change life in Britain?</i></p> <p>Pupils should be taught about Britain's settlement by Anglo-Saxons and Scots.</p> 	<p><b>The Viking and Anglo-Saxon Struggle for the Kingdom of England</b> <i>What made the Vikings expert invaders?</i></p> <p>Pupils should be taught about the Viking and Anglo-Saxon struggle for the Kingdom of England to the time of Edward the Confessor.</p> 	<p><b>France: Case Study</b> <i>What is life like in a different European country?</i></p> <p>Locate countries, regions, human/physical features and cities. Understand similarities and differences through studying Paris. Use maps, atlases, globes and digital mapping.</p> 	<p><b>The Water Cycle:</b> <i>What would happen if the world ran out of water?</i></p> <p>Describe and understand physical geography, including the water cycle. Use the eight points of a compass, four and six-figure grid references, symbols and keys.</p> 	<p><b>World War 2:</b> <i>How did conflict change people's lives in London during WW2?</i></p> <p>A local history study. A study of an aspect or theme in British history that extends pupil's chronological knowledge beyond 1066.</p> 

	RE	<b>Religious Practices: Festivals</b> <i>Why are festivals important to religious communities?</i>	<b>Religious Worldviews: Worldviews and Perspectives</b>	<b>Religious Beliefs</b> <i>Why is Jesus inspiring to some people?</i>	<b>Religious Communities:</b> <i>What does it mean to be Hindu in Britain today?</i>	<b>Religious and Non-Religious Beliefs</b> <i>Why do some people think life is a journey and what significant experiences mark this?</i>	<b>Religious Beliefs</b> <i>What can we learn from religions about what is right and wrong?</i>
<b>Philosophy for Children</b>		<b>Collaboration</b>		<b>Creative</b>	<b>Caring</b>	<b>Critical Thinking</b>	
<b>PSHE</b> 		Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me
<b>PE</b>		Swimming		Indoor: Dance		Indoor: Gymnastics	
		Outdoor: Cricket / Tennis		Outdoor: Football		Outdoor: Athletics	
<b>Creative Arts</b>	Art and Design, and Design and Technology	<b>Fabric Artwork:</b> Anglo-Saxon Tapestry and Fonts	<b>Design &amp; Make:</b> Viking Boats	<b>Artist Focus:</b> Monet and Impressionists	<b>DT:</b> Food: French Cooking	<b>Design &amp; Make:</b> Making an Electrical Torch	<b>Artist Focus:</b> Stephen Wiltshire – London Landscapes
	Music 	<b>Developing Notation Skills:</b> How does music help bring us closer together?	<b>Enjoying Improvisation</b> How stories does music tell us about the past?	<b>Composing Using Your Imagination</b> How does music make the world a better place?	<b>Sharing Musical Experiences</b> How does music help us get to know our community?	<b>Learning More About Musical Styles</b> How does music make a difference to us every4day?	<b>Recognising Different Sounds</b> How does music connect us with our planet?
	Glockenspiels.						
<b>Computing</b>		<b>Computing Systems and Networks:</b> The Internet	<b>Creating Media:</b> Audio Editing	<b>Creating Media:</b> Photo Editing	<b>Data and Information:</b> Data Logging	<b>Programming A:</b> Repetition in Shapes	<b>Programming B:</b> Repetition in Games
<b>Spanish</b> 		<b>Phonetics 1 Presenting Myself (I)</b> Me Presento	<b>Phonetics 2 The Classroom (I)</b> La Clase	<b>Ancient Britain (e)</b> La historia de la antigua Gran Bretaña	<b>The Romans (I)</b> Los Romanos	<b>Phonetics 3 Do You Have a Pet? (I)</b> ¿Tienes una mascota?	<b>Phonetics 4 My Home (I)</b> Mi Casa
<b>Educational Visits and Trips</b>		<b>Soanes Centre: Pond Dipping and Classification</b>	<b>National Maritime Museum – The Vikings</b>	<b>National Gallery</b>	<b>Hindu Mandir</b>	<b>HMS Belfast</b>	<b>Imperial War Museum</b>